



Rental Catalog & Rates

Contact: Matthew Rogers

(865) 207-9704

matthew@macvilleproductions.com

820 Zola Lane

Knoxville, TN 37922

RED

Camera Rentals

RED One MX Camera

BASIC PACKAGE

Day \$500/Week \$1,500

1 - Red MX Body

Includes:

- Compact Flash Module
- Element Technica BNC Break Out Box
- Element Technica 19mm Base Plate
- Element Technica 12" Dovetail

1 - Production Pack

Includes:

- Universal Mount
- 1- Red Handle
- 2 - Top Mounts
- Top Handle w/extension
- Red Cradle
- 2 - 18" Rods
- 2 - 12" Lightweight Rods

1 - Red LCD

1 - Red RAID Drive

Or 4 - 8GB Compact Flash Card

1 - AC Power Adapter

4 - Batteries w/charger

Lenses

RED PRO PRIMES T1.8 (18-100MM)

- Set of 6 - (18, 25, 35, 50, 85, 100) - \$350/day

ARRI ULTRA PRIME LENSES (12-180MM)

- Set of 5 - \$650/day*

COOKE S-4 PRIME LENSES (14-135MM)

- 14-75mm - \$150/day each, 135mm - \$160/day*

ZEISS SUPER SPEED PRIME LENSES (18-85MM)

- Set of 5 (18, 25, 35, 50 -85) - \$350*

ZEISS STANDARD PRIME LENSES (16-180MM)

- Set of 5 (16, 24, 32, 50, 85) - \$300*

ZOOMS

11-17mm	T2.8 Tonkia	- \$100.00
15-40mm	T2.6 Optimo	- \$625.00*
17-80mm	T2.2 Optimo	- \$600.00*
17-102mm	T2.9 Angenieux	- \$300.00*
20-60mm	T3.1 Cooke	- \$150.00*
18-100mm	T3 Cooke	- \$325.00*
20-100mm	T3.1 Cooke	- \$200.00*
24-290mm	T2.8 Angenieux	- \$600.00*
25-250mm	T3.9 Cooke	- \$225.00*
25-250mm	T3.5 AngenieuxHR	- \$300.00*
24-290mm	T2.8 Optimo	- \$600.00*

Red Tech

ON-SET DATA BACKUP & TECH SUPPORT

\$400 Daily w/camera rental (10 hour day - \$75/hour overtime)

\$500 Daily w/o camera rental

Includes:

- Red Tech trained in Red data management, backing up RED RAID and CF cards, & all technical aspects of the camera.
- 1 - MacPro 8 Core 2.8 GHz w/24" Monitor.
- 2 - 500GB Hard Drives for backing up R3D data (holds 5-6 hours of RED footage.)
- Featuring R3D Data Manager for data download and verification.



* This equipment is not stocked locally and must be shipped in. Overnight shipping costs will be added each way to the price of the item. Non-stocked equipment may require a two-day rental depending on your shoot. Please call for an accurate quote. To reserve non-stocked equipment, a deposit equal to the rental price of the item plus shipping must be placed to reserve such equipment. To rent you must have valid general liability and equipment rental insurance along with a photo ID. Unless you fill out a credit application and are approved, payment must be delivered when equipment is picked up.



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Camera Rentals

RED Camera Prime Lens Packages



RED Pro Primes Package

Day \$850/Week \$2,550

- Basic RED Package
- RED Pro Primes Set
T1.8 - 18, 25, 35, 50, 85, & 100mm
- Chrosziel 4x4.65 3 Stage Mattebox
- Filter Kit: ND .3, .6, .9, 1.2, Polarizer, IR Mirror
- Chrosziel Dual Side Follow Focus

Zeiss Super Speed Package*

Day \$1,270/Week \$3,810

- Basic RED Package
- Zeiss T1.3 Super Speed Primes
18mm, 25mm, 35mm, 50mm, & 85mm
- Chrosziel 4x4.65 3 Stage Mattebox
- Filter Kit: ND .3, .6, .9, 1.2, Polarizer, IR Mirror
- Chrosziel Dual Side Follow Focus

RED Camera Zoom Lens Packages

Cooke 18-100mm Package*

Day \$1,245/Week \$3,735

- Basic RED Package
- Cooke 18-100mm PL Lens
- Chrosziel 4x4.65 3 Stage Mattebox
- Filter Kit: ND .3, .6, .9, 1.2, Polarizer, IR Mirror
- Chrosziel Dual Side Follow Focus





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T1.8 RED Pro Primes

Take a step up in image quality without blowing your budget. Macville Productions is now offering rental of the T1.8 RED Pro Primes. The set represents RED's dedication to producing professional camera gear that is not only carefully crafted, but produces images which outperforms other modern cinema lenses. The set comes with 6 lenses - 18mm, 25mm, 35mm, 50mm, 85mm, & 100mm.

REDMag Module and SSD Package

\$200/day

Package includes RED One SSD Module, 2x REDMag 1.8" 64GB SSD, and 1.8" REDMag SSD Reader.

Complete **RED** Camera Shooting Package **\$1000/day**

Package Includes:

- Basic RED Package
- RED Pro Primes Set
- Mattebox and Filter Kit
- Follow Focus
- 17" HD-SDI Monitor
- Sachtler Studio II Head Standard & Baby Sticks
- Hi-Hat



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Accessories

RED Backup Body	Day
RED MX Backup Body Only	- \$600
RED Regular Body Only	- \$500

Matteboxes & Filters

Chroziel 4x5.65 3 Stage Mattebox	- \$50
RedRock 4x4.65 19mm Mattebox (2 Stage)	- \$35
Arri MB-20 Mattebox	- \$60*
Arri 4x5 Clip-on Mattebox	- \$35*
4x4.65 Filter Kit:	
ND .3, .6, .9, 1.2, Linear Pola, Hot Mirror	- \$35
Single 4x4.65 Filters	- \$12*

FOLLOW FOCUS & ACCESSORIES

• Chrosziel Dual Side Follow Focus	- \$50
• Viewfactor Wireless Follow Focus	- \$100
• Arri Universal Follow Focus 4	- \$60*
• Bartech Wireless	- \$125*

EVF, Storage, and Monitors

RED Electronic Viewfinder	Day
RED Electronic Viewfinder	- \$75
64GB RED SSD Card	- \$50
RED One side SSD Module	- \$100
JVC 17" HD Portable Production Monitor	- \$125
JVC 15" CRT Color Production Monitor	- \$35

Dolly/Jib/Support

Sachtler Video 18 - 100mm Tripod	Day
Sachtler Video 18 - 100mm Tripod	- \$40
Sachtler Studio II - 150mm Tripod	- \$60
Ronford Baby Sticks - 150mm	- \$15
Hi Hat - 150mm	- \$10
Doorway Dolly	- \$50
U-Channel Skateboard Wheels	- \$50
4' Straight Track	- \$8*
6' Straight Track	- \$10
8' Straight Track	- \$15*
45 degree curve (8' circle)	- \$20*
90 degree curve (4' circle)	- \$20*
EZ-FX Jib (Includes tripod and weights)	- \$75

Grip Package

1 Ton Grip Trailer	Day
1 Ton Grip Trailer	- \$200

Includes:

- 6 - 40" C-stands
- 2 - 20" C-stand
- 2 - Double riser combo stand
- 2 - Triple riser combo stand
- 1 - Low boy reflector stand
- 2 - Hefty Baby 2 riser stand
- 1 - Complete set of 18x24 Flags/Scrim
- 1 - Complete set of 24x36 Flags/Scrim
- 1 - 40"x40" Floppy
- 16 - 15 lb. Sandbags
- 4 - 35 lb. Sandbags
- 8'x8' Frame

Includes:

- Double Net
- Single Net
- Black Solid
- Silver Bounce
- 1/4 Grid Cloth
- 1 - 24x24 Reflector
- 6 - Heavy Sound blankets
- Assorted clamps, Appleboxes, and holders.

Lights

HMI	Day
1.2k HMI Fresnel w/Softbox	- \$100
2.5k HMI Fresnel	- \$200
12k HMI Fresnel	- \$500

Tungsten & Flos

Mole Richard Kit w/Softbox	- \$75
2ft 4 Bank Portable Fluorescent	- \$50
KinoFlo Vista Beam	- \$200

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Rental Requirements

To rent any equipment from Macville Productions, you need to provide:

- A current Certificate of Insurance, issued by its Insurance Agent specifying:
 - The name, address and phone number of the Agent or Producer.
 - The Lessee name must appear as the Named Insured.
 - The name of the Insurer (i.e. Insurance Company) affording Coverage.
 - General Liability Limits of at least \$ 1,000,000 per occurrence.
 - Rented equipment coverage of at least \$125,000.
 - Macville Productions, Inc. is named as an Additional Insured with regards to Liability Coverage.
 - Macville Productions, Inc is named as a Loss Payee for full replacement cost with regards to Equipment.
- **In addition, the special provisions section of the insurance must additionally specify:**
 - Coverage Form should be Special Form (not named perils). This was previously called "All Risk."
 - The leased equipment is on a replacement cost basis.
 - Covers theft of equipment from locked and unlocked cars.
 - Covers rented equipment in transit.
 - Worldwide coverage -- if necessary.
- Valid drivers license.

Terms and Conditions

Rental Return Time

All returns must be in by 10:00 AM on the scheduled return date. Late returns may be charged additional days rentals. It would be to your advantage, and we would appreciate, if you call us ASAP as you know or suspect that a rental may not be returned on time.

Paperwork Requirements

All rentals require us to set up an account. Please read, fill out, and sign the Rental Application. These need to be returned to us no later than 48 hours prior to the beginning of the rental. Also, please read the Rental Requirement to see how we handle insurance for your rental. Rental orders will not be processed until all of the paperwork is received and cleared by the Rental Administrator.

Payment Terms

Rental orders require 100% COD payment before equipment is picked up, unless credit has applied for, checked and approved for a net account in advance. Without prior approval this payment must be made with cash or check only. All equipment that we sub-rent for you must have a 100% deposit (item cost + full shipping cost) placed before we will reserve the equipment for you. This deposit is fully refundable upto 48 hours before your set rental date. In order to set up a NET account we require a completed credit application as well as feedback from your current trade credit references. This may take a week or more for them to respond and us to evaluate the application so please do not submit a credit application at the last minute! Typically, we do not grant terms on your first rental; the granting of terms is at the sole discretion of Macville Productions, Inc.

Insurance Deposit

A deposit equal to the deductible amount on your equipment policy is required on all COD rentals. Deposits are accepted in cash or check only.



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Terms and Conditions cont.

Cancellations

Cancellations less than 24 hours in advance may be charged at 50% of the rental. This charge will be at the sole discretion of Macville Productions, Inc. Cancellation of shipped in equipment (equipment we sub-rent for you) may be done so up to 48 hours before your rental time. This deposit is fully refundable up to 48 hours before your set rental date.

Rental Responsibility/Prep

We provide you with a complete, well maintained package, however, we do not know all the details of what you are shooting. You are responsible to inspect and test the equipment to be sure it meets your needs, as well as understand its proper operation and safety issues before accepting it for rental. For this reason, we provide you the opportunity to prep the camera the day prior to your shoot at no extra charge. All rentals will be deemed to be complete and in working order when they leave the Macville Productions, Inc premises whether or not you prepped them. You will be responsible for any missing or broken items while in your care and custody which begins when the equipment leaves the building and ends when it is inspected and approved by our technicians after return.

Digital Media Policy

Please be advised that when you return digital media (RED Drive, Compact Flash cards, etc) we format the media as part of our check-in process. This obviously destroys your project files. **UNLESS YOU HIRE A RED TECH, YOU ARE RESPONSIBLE FOR DUBBING, ARCHIVING and/or COPYING YOUR PROJECT FILES PRIOR TO THEIR RETURN.** We also recommend that you erase the media to protect the confidentiality of the project and client.



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Customer Name: _____

Authorized Company Renters: _____

Address:

City: _____ **State:** _____ **Zip:** _____

Phone Number: _____

Fax Number: _____

Email: _____

Driver License Number: _____

Insurance Agent Name _____

Agent Phone Number: (____) _____

Policy Underwriter _____ (e.g. Hartford, Fireman's Fund, Etc.)

Policy Deductible Amount \$ _____

Trade References (2 required)

Company _____

Contact _____

Phone(____) _____

Company _____

Contact _____

Phone(____) _____