



2018 Rental Catalog & Rates

Contact: Matthew Rogers

(865) 207-9704

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1512 W Woodshire Drive

Knoxville, TN 37922

CF WEAPON HELIUM 8K

RED

BASIC PACKAGE

Day \$800/Week \$2,400

Includes

CF WEAPON Helium Body

Includes:

- Wooden Camera Dovetail Clamp
- Wooden Camera 12" Dovetail
- 2 - 12" 15mm Lightweight Rods
- Wooden Camera Top Plate
- Intregrated IDX V-Mount Battery Plate
- Top Handle

Red 7" LCD

4x 512GB RED MiniMag SSD

AC Power Adapter

5x V-Mount Batteries w/charger

REDStation MiniMag Reader

COMPLETE PACKAGE

Day \$1200/Week \$3,600

Includes

Basic WEAPON Package

Red Pro Primes Set (18, 25, 35, 50, 85 & 100mm)

O'Connor 2 Stage/138 Bellows Mattebox

ND & Polarizer Filter Kit (.3, .6, .9, 1.2, and 138mm Pola)

Chrosziel Studio Follow focus

17" Flanders Scientific LED Monitor

Sachtler Video 18P CF Tripod



Red Tech

ON-SET DATA BACKUP & TECH SUPPORT

\$550 Daily w/camera rental (10 hour day)

Includes:

- Red Tech trained in Red data management, backing up MiniMags, & all technical aspects of the camera.
- 1 - MacBook Pro DIT system
- Featuring ShotPut Pro for data download and verification.

* This equipment is not stocked locally and must be shipped in. Overnight shipping costs will be added each way to the price of the item. Non-stocked equipment may require a two-day rental depending on your shoot. Please call for an accurate quote. To reserve non-stocked equipment, a deposit equal to the rental price of the item plus shipping must be placed to reserve such equipment. To rent you must have valid general liability and equipment rental insurance along with a photo ID. Unless you fill out a credit application and are approved, payment must be delivered when equipment is picked up. ** -Not available yet



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Accessories

MATTEBOXES & FILTERS

	Day
O'Conner O-Box 2 Stage/138mm Mattebox	- \$50
4x4.65 Filter Set ND .3, .6, .9, 1.2, Clear	- \$75
138mm Round Polarizer	- \$15
Single 4x4.65 Filters	- \$15

FOLLOW FOCUS & ACCESSORIES

Chrosziel Dual Side Follow Focus	- \$50
Tilta Nucleus M Wireless Follow Focus	- \$100

MONITORS, WIRELESS VIDEO, & POWER

RED Bomb EVF	- \$75
RED 7" Touchscreen (LEMO Style)	- \$75
SmallHD HighBright HD-SDI Monitor	- \$50
Flanders 17" HD Production Monitor	- \$125
GhostEye 150m HDSDI/HDMI	- \$100
Paralinx Arrow HDMI Wireless System	- \$35
V-Mount Battery - 150WH	-\$25

LENSES

Red Pro Prime Set (18, 25, 35, 50, 85 100mm)	- \$250
18-35mm T1.8 PL Zoom	- \$75

Tripod/Dolly/Jib/EasyRig

	Day
Sachtler Video 18p w/100mm Tripod	- \$40
Sachtler Studio II w/150mm Tripod	- \$60
Ronford Baby Sticks - 150mm	- \$15
Hi Hat - 150mm	- \$10
EasyRig Vario 5 w/Serene & Extension	- \$150
Trost M-100 39" Slider	- \$125
Doorway Dolly	- \$50
U-Channel Skateboard Wheels	- \$50
6' Straight Track	- \$100
EZ-FX Jib (Includes tripod and weights)	- \$75

Grip Package

	Day
1 Ton Grip Trailer (Note: Requires a MV crew person)	- \$200
Includes:	
• 6 - 40" C-stands	
• 2 - 20" C-stand	
• 2 - Double riser combo stand	
• 2 - Triple riser combo stand	
• 1 - Low boy reflector stand	
• 2 - Hefty Baby 2 riser stand	
• 1 - Complete set of 18x24 Flags/Scrim	
• 1 - Complete set of 24x36 Flags/Scrim	
• 1 - 40"x40" Floppy	
• 16 - 15 lb. Sandbags	
• 4 - 35 lb. Sandbags	
• 2 - 8'x8' Frames	
• Rages Included:	
• Double Net	• Single Net
• Black Solid	• Silver/White Bounce
• 1/4 Grid Cloth	• Ultrabounce
• 1 - 24x24 Reflector	
• 6 - Heavy Sound blankets	
• 3 - Mathepole (Small, Med, & Large)	
• Assorted clamps, Appleboxes, and holders.	

Lights & Generator

<u>HMI</u>	Day
400 HMI Par	- \$125
575 HMI Par w/Boostable 800w Electronic Ballast	- \$140
1.2k HMI Par w/Electronic Ballast	- \$175

TUNGSTEN

1k Fresnel	- \$25
650W Fresnel	- \$20
250W Fresnel - Mini Mole	- \$15
575w Source 4 Jr Zoom	- \$25

LED/FLUORESCENT

Aputure LS-1 High Bright BiColor Panel	- \$75
1x1 LED Panel - Daylight	- \$50
1x1 LED Panel - Bi-Color	- \$50
Kino-Flo Diva 400	- \$75
Kino-Flo Diva 200	- \$55
Kino-Flo 4', 4 Bank	- \$70
Honda EU3000IS Generator	- \$75
MTB300 Hazer (Water Based)	- \$60



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Rental Requirements

To rent any equipment from Macville Productions, you need to provide:

- A current Certificate of Insurance, issued by its Insurance Agent specifying:
 - The name, address and phone number of the Agent or Producer.
 - The Lessee name must appear as the Named Insured.
 - The name of the Insurer (i.e. Insurance Company) affording Coverage.
 - General Liability Limits of at least \$ 1,000,000 per occurrence.
 - Rented equipment coverage of at least \$125,000.
 - Macville Productions, Inc. is named as an Additional Insured with regards to Liability Coverage.
 - Macville Productions, Inc is named as a Loss Payee for full replacement cost with regards to Equipment.
- **In addition, the special provisions section of the insurance must additionally specify:**
 - Coverage Form should be Special Form (not named perils). This was previously called "All Risk."
 - The leased equipment is on a replacement cost basis.
 - Covers theft of equipment from locked and unlocked cars.
 - Covers rented equipment in transit.
 - Worldwide coverage -- if necessary.
- Valid drivers license.

Terms and Conditions

Rental Return Time

All returns must be in by 10:00 AM on the scheduled return date. Late returns may be charged additional days rentals. It would be to your advantage, and we would appreciate, if you call us ASAP as you know or suspect that a rental may not be returned on time.

Paperwork Requirements

All rentals require to set up an account. Please read, fill out, and sign the Rental Application. These need to be returned no later than 48 hours prior to the beginning of the rental. Also, please read the Rental Requirement to see how we handle insurance for your rental. Rental orders will not be processed until all of the paperwork is received and cleared by the Rental Administrator.

Payment Terms

Rental orders require 100% COD payment before equipment is picked up, unless credit has applied for, checked and approved for a net account in advance. Without prior approval this payment must be made with cash or check only. All equipment that we sub-rent for you must have a 100% deposit (item cost + full shipping cost) placed before we will reserve the equipment for you. This deposit is fully refundable upto 48 hours before your set rental date. In order to set up a NET account we require a completed credit application as well as feedback from your current trade credit references. This may take a week or more for them to respond and us to evaluate the application so please do not submit a credit application at the last minute! Typically, we do not grant terms on your first rental; the granting of terms is at the sole discretion of Macville Productions, Inc.

Insurance Deposit

A deposit equal to the deductible amount on your equipment policy is required on all COD rentals. Deposits are accepted in cash or check only.



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Terms and Conditions cont.

Cancellations

Cancellations less than 24 hours in advance may be charged at 50% of the rental. This charge will be at the sole discretion of Macville Productions, Inc. Cancellation of shipped in equipment (equipment we sub-rent for you) may be done so up to 48 hours before your rental time. This deposit is fully refundable up to 48 hours before your set rental date.

Rental Responsibility/Prep

We provide you with a complete, well maintained package, however, we do not know all the details of what you are shooting. You are responsible to inspect and test the equipment to be sure it meets your needs, as well as understand its proper operation and safety issues before accepting it for rental. For this reason, we provide you the opportunity to prep the camera the day prior to your shoot at no extra charge. All rentals will be deemed to be complete and in working order when they leave the Macville Productions, Inc premises whether or not you prepped them. You will be responsible for any missing or broken items while in your care and custody which begins when the equipment leaves the building and ends when it is inspected and approved by our technicians after return.

Digital Media Policy

Please be advised that when you return digital media (RED Drive, Compact Flash cards, etc) we format the media as part of our check-in process. This obviously destroys your project files. **UNLESS YOU HIRE A RED TECH, YOU ARE RESPONSIBLE FOR DUBBING, ARCHIVING and/or COPYING YOUR PROJECT FILES PRIOR TO THEIR RETURN.** We also recommend that you erase the media to protect the confidentiality of the project and client.